



Frenship High School Choral Program

Welcome to a new school year in the Frenship High School Choral Program! The FHS Choral Program has a prestigious tradition of excellence and we are dedicated to continuing this tradition in the coming 2023-2024 school year. We're thrilled that you have chosen to take part in that continued success!

The following handbook is designed to outline the policies, expectations and opportunities for all FHS Choir students. Memos will be sent to you via Remind and Schoology throughout the year as reminders of choir policies and upcoming events along with more detailed rehearsal schedules.

After you have read through the handbook, please complete the handbook form and return to directors by Monday, August 21, 2023

It is going to be a great year! We're so excited to get to know you all! With your help and support, we will continue the FHS Choir legacy of excellence!

Blessings,

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WEBSITE INFORMATION:

Check out our website for handbook, forms, calendar and updates on current events!



SCHOOLGY:

How to Login to...

- The Computer**
Username: `firstname.lastname(last 2 ID#)`
Password: `ID#initials`
- Skyward**
Username: `firstname.lastname (last 2 ID#)`
Password: `computer password`
- Schoology**
Website: `frenship.schoology.com`
Username: `Email`
Password: `computer password`
- Things to Know**
Frenship Email: `firstname.lastname(last 2 ID#)@frenship.net`
office.com to access OneDrive or Office apps online
- OneDrive**
Username: `Email`
Password: `computer password`

FRENSHIP HS CHORAL PROGRAM

The study and practice of choral music is a highly disciplined and technically challenging art form. It offers unique opportunities for students to develop self-expression and communication abilities as individuals while contributing to the success of a large group. Our goal is to provide each student with the necessary skills to express himself/herself through music while developing the technical requirements of choral musicianship. This will be accomplished through instruction in the three major disciplines of art.

KNOWLEDGE

- Theory & Sight-reading – Students will be able to read and understand musical notation.
- Music History – Students will learn basic music history as it pertains to the music being prepared for a concert.

SKILLS

- Vocal Technique and Development – Students will learn various vocalizes, exercises, solo/ensemble repertoire and a varied repertoire of choral music designed for improving vocal abilities and maintaining lifelong vocal health. Students will learn about the mechanisms of the voice and how to identify the musculature and breath management needed to create a healthy tone for all genres of singing. This includes but is not limited to classical style, contemporary style (Pop), and Broadway style.

EXHIBITION

- Performances – Students will perform as individuals, in small ensembles or with a full chorus. Each performance will exercise the knowledge, skills and expressive demands required of the music.

MATERIALS NEEDED FOR THIS CLASS

1. We will be providing binders and pencils. Students will be expected to utilize these resources well.
2. Men: White tux shirt, black dress shoes, black socks
3. Women: Black, flat closed-toed dress shoes

FEES

1. Choir Fee \$35.00
2. Madrigals \$50 (\$35 plus costume fee of \$20)
3. Solo & Ensemble Fee entry (free)/\$15.00 Accompanist (only for those performing UIL Solo)
4. All-Region Fee (Free for those entering the auditions)
5. Spring Trip (if applicable) - Details to follow on trip information

FHS CHOIRS...HOW ARE WE PUT TOGETHER?

VARSITY CHORALE

- Auditioned 10th-12th grade students
- Established history of a strong work ethic and willingness to follow directions
- Established history of maintaining eligibility
- Established history of participation and attendance
- Established ability to sight-sing and read music at an accelerated 6A level
- Accelerated vocal maturity and technique
- No history of discipline infractions

ADVANCED WOMEN

- 10th-12th grade students that will compete as Varsity Women and are working toward Varsity Chorale / Director approval required
- Established history of a strong work ethic and willingness to follow directions
- Established history of maintaining eligibility
- Established history of participation and attendance
- Established ability to sight-sing and read music at an advanced 6A level
- Advanced vocal maturity and technique
- No history of discipline infractions

JV CHORALE

- All 10th -12th grade students working toward auditioning for Varsity Chorale
- Previous choral experience not required
- Focuses on the needs of the developing voice and developing sight reader

FRESHMAN VARSITY WOMEN

- Auditioned 9th grade students
- Established history of a strong work ethic and willingness to follow directions
- Established history of maintaining eligibility
- Established history of participation and attendance
- Established ability to sight-sing and read music at an advanced 6A level
- Advanced vocal maturity and technique
- No history of discipline infractions

JV FRESHMEN WOMEN

- 9th grade students working toward auditioning for Varsity Chorale. Previous choral experience not required.
- Focuses on the needs of the developing voice and developing sight reader

TIGER FRESHMAN CHORALE

- 9th grade men working towards auditioning for Varsity Chorale
- Previous choral experience not required
- Focuses on the needs of the developing voice and developing sight reader

MIXED FRESHMAN CHORALE

- Auxiliary ensemble
- Auditioned 9th grade students
- Established history of a strong work ethic and willingness to follow directions
- Established history of maintaining eligibility
- Established history of participation and attendance
- Established ability to sight-sing and read music at an advanced 6A level
- Advanced vocal maturity and technique

- No history of discipline infractions
- Must be enrolled in Varsity Freshman Women or Tiger Freshman Chorale

TIGER SHOW CHOIR (Pop Ensemble)

- 9th-12th grade students who are interested in performing and competing in a pop ensemble.
- Established history of a strong work ethic and willingness to follow directions
- Established history of maintaining eligibility
- Established history of participation and attendance
- Established ability to sight-sing and read music at an advanced 6A level
- Advanced vocal maturity and technique
- No history of discipline infractions
- Must be enrolled in an additional approved choir course.
- Auditioned course / Director approval required

MADRIGALS

- Auxiliary ensemble
- Auditioned 9th-12th grade students
- Must be enrolled in an approved choir course and receive director approval for ensemble placement.

DUAL CREDIT 1306

- Music theory, composition, musical eras, musical genres, and period-defining composers and music will be studied. Concentration on analysis of music will prepare students for college music courses. 10th-12th grade students in Band, Choir, or previous music or Orchestra experience will benefit from this course. Must be TSI compliant.

MUSIC PRODUCTION I, II, & III

- Auditioned 10th-12th grade students
- Director approval required
- Established history of a strong work ethic and willingness to follow directions
- Established history of maintaining eligibility
- Established history of participation and attendance
- No history of discipline infractions
- Contemporary commercial music vocal technique, basics of sound engineering, basic compositional techniques, and introduction to DAW systems will be studied.

CHOIR COUNCIL

- *Officers* - Must be in Varsity Chorale. Application and interview process required. All Council members are required to attend regular meetings and expected to take an active role in supporting all activities of FHS Choir. Council members are held to an extremely high standard of leadership and conduct as they serve as ambassadors for FHS Choir. Section leaders and a historian may be elected from each non-varsity class to serve as liaisons in the Choir Council.
- *Section Leaders* – To be a section leader, students must audition in class and undergo an evaluation by peers and the director. Section leaders must demonstrate the ability to effectively and positively lead and communicate with peers and adult leadership. Responsibilities include assisting with roll check, guiding sections to stay on task during rehearsal, folder checks, leading sectionals and sight reading, and communicating with directors about musical issues. Section leaders are active officers in the Choir Council.

THE KEY TO OUR SUCCESS...STUDENTS!

The key to any successful program lies in the students participating in that program. Frenship ISD and the FHS Choral Program have a prestigious history of success and a reputation for excellence. We want to continue the tradition of excellence this year with your FHS Choir student.

Listed below are activities and expectations that all FHS Choir members need to know and understand in order to continue the FHS choral tradition of excellence.

- Perform in all major concerts, including: Fall Concert, Christmas Concert, Fine Arts Showcase, Pops Concert, and All School Fall Musical and Spring Choir Musical, and collaborative concerts with our feeder system. Some concert events such as coffee night will be specific to the ensemble of which they are a part.
- Perform in the choral contests during the year: All-Region Choir audition (encouraged), Solo & Ensemble (encouraged), UIL Concert and Sight-reading Contest.
- Maintain eligibility in ALL classes.
- Attend after- and before-school rehearsals and called sectionals. Advanced notice will be given for you to plan accordingly.
- Develop correct and healthy vocal production for choral and solo singing.
- Develop and maintain sight reading skills.
- Develop and maintain a high level of musicality.
- Develop and grow in character and self-discipline.

GRADING POLICY

DAILY GRADES 40% of six weeks grade - formative
QUIZ GRADES 20% of six weeks grade - formative
PERFORMANCES/TESTS 40% of six weeks grade - summative

DAILY GRADES INCLUDE:

- Daily work, written assignments and vocal-building exercises
- Use of correct posture, use of solfege and hand signs, pulsing during rhythmic exercises, etc.
- Active engagement in the rehearsal process - tracking the director, looking at music, participating in all rehearsal assignments to the best of one's ability
- Attending before / after school rehearsals
- Projects

QUIZ GRADES INCLUDE:

- Written quizzes– music symbols, rhythmic notation, theory & sight-singing
- Rhythm and Sight-reading quizzes
- Singing quizzes
- Projects

TEST GRADES INCLUDE:

- Written tests – music symbols, rhythmic notation, theory & sight-singing.
- Rhythm and Sight-reading Tests
- Singing Assessments and projects

PERFORMANCES GRADES INCLUDE:

- Major concerts – REQUIRED FOR ALL CHOIR MEMBERS
Students are required to be in attendance for the entirety of the concert (Performance assessment grade / Audience etiquette assessment grade)
- Major contests – REQUIRED FOR ALL ELIGIBLE CHOIR MEMBERS
- Various choir clinics – REQUIRED FOR ALL COMPETING CHOIR MEMBERS

REDO'S

- Students will have the opportunity to redo assignments/retake assessments for full credit in accordance with District grading policy.
- Students have until the next class period that they are present to request a redo opportunity once the grade is posted to Skyward.

MAKE-UP WORK

- See ATTENDANCE POLICY below
- For every school day absent, the student has two class days for completion of missed assignments and/or to make arrangements with a director to make up those assignments.
- Students should make every effort to gather and complete work prior to a school sponsored absence.
- Time allowed for makeup work due to a school-sponsored activity will be in accordance with the makeup work for all absences.
- Students that miss rehearsals will be required to submit documentation (video recording of them singing off missed material by a certain deadline) to demonstrate that they know the material they missed, and/or will be required to attend morning/after-school tutorials to make-up for the missed rehearsal, at the directors' discretion.

LATE WORK

- For each school day that an assignment is late, a 10% point deduction will be applied.
- Students who turn in assignments after the due date forfeit their opportunity to redo their assignment for full credit (the initial late grade deduction will still be in place for the redo).
- Students who submit late work may be asked to complete remediation steps at the teacher's discretion prior to turning in the work after the deadline.
- A repeated pattern of late work may include further interventions and/or consequences.

- More than 3 missing assignments in a six-week grading period may be assigned D-Hall until the assignments are completed.

ATTENDANCE POLICY

Participation in choir is both a co-curricular and extracurricular activity. Co-curricular activities include any outside-of-the-classroom activity that is required by the class (graded). Co-curricular activities that students will be required to attend are concerts and any scheduled after-school rehearsal or clinic. Students do not have to be academically eligible to participate in a co-curricular activity. All Choir students are graded for participation in co-curricular activities.

Extra-curricular activities include any outside-of-the-classroom activity for which **academic eligibility** is required. Extra-curricular activities may include field trips and competitions.

All Choir members are expected to attend all required rehearsals and performances. Choir is one of the performing arts that is assigned TEKS (Texas Knowledge and Skills). Performances (assessments) are regarded as an extension of what is studied in the classroom. Rehearsals are just as important as the actual performance. Students must participate in both required events. There will be a grade taken at each event for demonstration of rehearsal and performance skills learned in the classroom. Just as a sports team needs all of their athletes to play, Choir needs all of its members to function; Choir is both an individual and team activity.

Tardies and truancy from class will be dealt with according to district policy. Excessive tardies and truancy will prompt an office referral.

Many students are involved in other activities that also demand their time. We understand that Choir may not be the only organization of which you are apart and that you may experience scheduling conflicts throughout the year. Extreme circumstances such as a death in the family or an emergency-type situation will be handled at the director's discretion. Please understand that an unexcused absence from any required choir event will result in a failing grade. **In the event a student does have an unexcused absence from a required choir event, that student will have the opportunity to complete a make-up assignment that will reflect similar expectations to the missed event in accordance with district grading policies.** *Failure to complete the make-up assignment at all or in a timely manner will result in a failing grade standing. See GRADING POLICY.*

Students that consistently miss performance assessments will not be exempt from Choir semester exams.

In case of a conflict, parents must:

Contact an FHS choir director as soon as you are aware of the conflict:

- amoss@frenship.us / ahardin@frenship.us / echavez@frenship.us

- Choir office (806) 300-8494

BEHAVIORAL EXPECTATIONS

As a member of the FHS Choral Program, students are held to a very high standard of excellence. When participating in out-of-school activities, FHS Choir members are serving as ambassadors of FHS and Frenship ISD in our community. FHS Choir Directors take this role very seriously. For this reason, participation in any extra-curricular event is based on both eligibility AND behavior. Directors will work with students, parents and administrators to ensure that every student is given a fair opportunity to participate in all choral activities. Should concerns arise over the course of the year, directors will communicate with all parties involved and work to find solutions that will benefit the individual student and the Choir program as a whole.

TIGER EXPECTATIONS

1. Be on the risers prepared to rehearse before the bell rings (1" 3 ring binder, music, pencil)
2. Keep hands, feet, and objects to self.
3. Be productively involved in the rehearsal process and complete all assignments.
4. Follow directions immediately, with a positive attitude.
5. Respect yourself, others and our learning environment.

OTHER GUIDELINES

- ☺ FOLLOW THE FRENSHIP WAY! Serve, engage, respect, volunteer, encourage!
- ☺ Keep the Choir room clean and orderly
- ☺ If it does not belong to you, *leave it alone. This includes any equipment, supplies, and instruments that belong to the Choir program.*
- ☺ If you borrowed it, *put it back*

DAILY PROCEDURAL EXPECTATIONS

A successful classroom is dependent upon daily procedures being established and practiced by every student who enters the room.

Daily procedures are:

- Enter the **rehearsal space** calmly.
- Place ALL of your belongings in the designated area. This includes all electronic devices!
- Remove all foreign objects from your mouth, including GUM!
Because of how actively singers must breathe, there is a risk of asphyxiating gum and choking. CHOIR IS A “NO GUM ZONE”!
- Pick up any assignments, forms, etc. from the stand as you walk in the room.
- Check / read the board for daily rehearsal agenda and instructions.
- Collect your folder (music, etc.), binder, AND a pencil.
- Be on the risers or in your assigned space, ready to rehearse before the bell rings.
- Wait for instructions before turning anything in to directors.
- Raise your hand and wait to be called on before asking questions.
- Ask for permission to leave the rehearsal space.

RESTROOM AND PERSONAL GROOMING POLICY

In an effort to keep students in the learning environment (the Choir room) as much as possible, students will be expected to utilize the passing period between classes to take care of their personal needs, including personal grooming needs. Students are expected to arrive on time and prepared for class. Please plan accordingly.

PERSONAL DEVICE POLICY (includes but is not limited to cell phones)

In effort to create an effective, efficient, and productive choral rehearsal and to promote building healthy peer relationships within each ensemble, students will abide by the following rules regarding cell phone usage in choir:

- General use of any electronic device / cell phones during rehearsal will be prohibited, unless otherwise indicated by the director. Students are not permitted to use their electronic device / cell phones during any point at which they are supposed to be rehearsing music or completing an assigned activity unless otherwise stated by a director.
- Choir students are expected to be responsible when using their electronic device / cell phone at the designated times. Inappropriate postings via social media or by electronic messaging of any kind will not be supported by the director and the student will be held accountable in accordance with FISD Student Code of Conduct and Extracurricular Code of Conduct.
- Students have permission to check electronic device / cell phones before rehearsal and after rehearsal. Phone calls **must be cleared with the director first before being made**. It is unacceptable to delay being present in a rehearsal because of electronic

device / cell phones usage. All devices will be confiscated that impede a student's engagement in rehearsal – this includes earbuds/headphones! Determining whether a device is impeding student engagement will be made by the director, not the student.

- If a student is caught with a cell phone during a prohibited time, the cell phone will be confiscated and sent to the office for the student to collect after school. According to school policy, the student will then be responsible for paying the required fee to the office to retrieve their phone.

- Possible exceptions to this may include family emergencies. However, if such a time arises that a parent must contact a student due to emergency, it is highly preferred that the parent contact the front office to get in touch with the student, in order to prevent any unnecessary consequences and confusion. Parents may also contact directors in the event of an emergency. Our contact information is listed on the front page of the Choir handbook.

- If a student suspects their parent to be calling or texting during a time when phone usage is prohibited, the student may only view their phone with the director's permission; **any student viewing their phone without first asking permission will be subject to confiscation.**

- All students must sign and return the handbook form acknowledging that they have read and understand the cell phone policy for this class. **Students will be responsible for following the cell phone policy even if no form has been turned in.**

COMPETITION AND ELIGIBILITY - EXTRACURRICULAR CODE OF CONDUCT

All choir ensembles are considered competitive ensembles and/or traveling ensembles. Madrigals is an auditioned extracurricular ensemble and will fall under these same guidelines. Students will be expected to uphold these requirements in order to participate in competitions, travel off-campus, and maintain membership in these competitive ensembles.

- Attend all in-class and before- and after-school rehearsals
- Students that miss rehearsals will be required to submit documentation (video recording of them singing off missed material by a certain deadline) to demonstrate that they know the material they missed, and/or will be required to attend morning/after-school tutorials to make up for the missed rehearsal, at the directors' discretion.
- Meet directors' expectations of the ability to be an asset to the ensemble as a whole.
- Meet the Frenship ISD Extracurricular Code of Conduct and FHS Choir standards of student behavior, conduct and expectations as listed. Any discipline by the school could affect the student's continued participation. Constant failure to obey rules or show an "advanced" work ethic may cause the student to lose his/her position in these ensembles. Continued disciplinary infractions will result in removal from the Choir program for all ensembles at the discretion of the director.

- No Pass, No Play - Grades must be at least a C (70) in every class to be eligible per UIL rules.
- Students must pass voice testing over a) the music required for competition and performances and b) sight-reading excerpts of director's choice. Eligibility will be considered at all auditions (See "Auditions").

FUNDRAISING POLICY

1. Students are encouraged but not required to participate in fundraisers throughout the year.
2. Monies raised by the student will be placed in an account and tracked for the student.
3. Students may use monies from fundraisers for choir trips and choir activities only!
4. If any parent does not wish their student to participate in fundraising, they will be expected to cover the student's cost to attend the annual choir trip in order for the student to attend.
 1. Money that is fundraised cannot be returned to the student if the funds are not used by the time the student graduates.
 2. Students who put their personal monies into their account may collect any money left over from their personal donation.

TRIPS

1. Cost and payment schedules will be provided in the fall semester to help students meet trip payment deadlines. Every effort will be made to keep the cost at a reasonable amount.
2. Deadlines for this trip are important to keep in order to maintain trip vendor contracts. It is crucial that students communicate EARLY with the director if he/she cannot meet a deadline.
3. Discipline - The trip is considered an extension of the classroom. Students are expected to conduct themselves in a demeanor that reflects well on Frenship High School and the Choral program. Students are at risk of being removed from trips at the cost of the student and parents if Frenship ISD Student Code of Conduct / Extracurricular Code of Conduct is violated while on a trip.

BEFORE / AFTER-SCHOOL REHEARSALS

Top notch concerts, UIL Sweepstakes, Division I ratings, State medals, Madrigal Dinner, community performances, and musicals take dedication and hard work. To maintain FHS Choirs' reputation of choral excellence, extra rehearsals will be required, based on the needs of the ensemble. Directors will provide a rehearsal schedule in advance based on the needs for each ensemble. Each student's voice is distinctive and helps "flavor" the sound of their respective ensemble. For this reason, it is imperative that every member is present at these rehearsals. If you have a situation that might keep

you from attending rehearsals, please visit with your director **ahead of time**. Let's see what we can work out together. Consistent lack of attendance and communication from a student member could result in removal from auditioned ensembles for the next semester. Varsity Chorale and Advanced Women members are also expected to take an active role in the Fine Arts Broadway Concert in some fashion, whether that means performing on stage or helping behind the scenes - the exact type of participation is to be worked out between director and student on a case-by-case basis.

CHOIR CLINICS

Every year, guest conductors will be invited to work with choirs to improve certain areas of our singing. These clinics are mandatory as the conductor will not be able to fix the problem without hearing the full choir. Students will be given advance notice of clinic dates so they may make plans to attend.

AUDITIONS

There are several singing opportunities for which students may audition throughout the school year:

1. Auditioned choir classes (in March-May for following year)
2. HS Madrigals
 - a. You must be in Varsity Chorale or Advanced Women to audition.
 - b. You must have eligible grades to participate.
 - c. You must be able to sight-read at an accelerated 6A level and be able to blend with a small group.
 - d. You must be able to learn notes and rhythms quickly.
 - e. You must demonstrate self-initiative in learning your assigned part.
 - f. You must be able to demonstrate independence on a part.
 - g. You must be able to demonstrate accelerated vocal technique and tone maturity.
 - h. This ensemble will have additional rehearsals outside of class time. A rehearsal schedule will be posted in advance.
 - i. You must attend rehearsal and actively contribute to maintain membership in the ensemble. Those that do not attend rehearsals or take ownership of their role in the ensemble will be dismissed.
3. Freshman Madrigals will audition at the beginning of the fall semester.
 - a. Freshman Madrigals must be scheduled for Varsity Freshman Women or Tiger Freshman Chorale
4. All-State Choir - Everyone is encouraged to audition. There are three rounds - Region, Pre-Area, Area.
5. Solo & Ensemble – Everyone is encouraged to audition. \$15 accompanist fee required.
6. Spring Musical/Broadway Concert/Pop Showl – Any choir student may audition for a leading role and/or a solo. All choir students may participate in the chorus with the understanding that they will attend required rehearsals and performances, and communicate early and often with the director about conflicts. All students are strongly encouraged to participate in some fashion.

7. Solos and ensembles for shows/concerts - availability dependent on repertoire chosen.

AUDITION GUIDELINES

1. Students must be prepared! It is up to the auditionee to impress the judges. Never expect a judge to use his/her imagination to guess what it would sound or look like if more prepared.
2. Students will NEVER be allowed to audition with a lead vocal on the track.
3. It is NOT the responsibility of the director to provide material for auditions unless expressly stated for the specific audition.
4. Students must consistently demonstrate a quality work ethic. Students will not be granted a placement if they do not show up regularly for rehearsals, are consistently negative or rude, and/or are consistently ineligible.
5. Audition material must be school-appropriate.
6. Students that are not willing to do the work with a great attitude in whatever capacity they are cast, will not be considered for future roles/opportunities.

PERFORMANCE DRESS REHEARSAL REQUIREMENT

If you have been selected for a part or solo in the Spring Shows/Concerts and/or you commit to being part of the chorus, you must attend rehearsals. Choir students that are not performing on stage but are participating in the Spring Shows/Concerts in some fashion (ie. helping with costumes, make-up, stage crew) must communicate with the director in advance about expectations for rehearsal schedule and how they are to function in the overall format of the musical. At the discretion of the director, based on these reasons, a student who does not attend rehearsals/fulfill their commitment may be prohibited from performing/participating:

1. Safety Issues – Staging for acts such as dances can be dangerous if not rehearsed prior, especially if risers or platforms are being used.
2. Costume Concerns – Without a previous look at a costume under stage lights it leaves only to surprise what the costume will reveal. As the director of the show, I am responsible for everything that happens on the stage. I will not risk an inappropriate situation that could have been fixed or prevented altogether with a dress rehearsal.
3. Stage Size – Unless the performer rehearses on the stage area, we cannot know whether the size of the stage or the number of platforms will accommodate the act. Stage drop-offs are a safety concern when someone is blinded by lights or does not know how to navigate the stage.
4. Technical – A dress rehearsal is called for many reasons, one of them being technical. Our technical crew must see what is going to happen so they can prepare to make the show run as smoothly as possible. This includes but is not limited to stage crew, make-up team, costume team, etc.
5. Responsibilities - Students who wish to perform are to show responsibility by attending called rehearsals for their safety and success. If a student does not

have a ride to the rehearsal, it is their responsibility to notify the director ahead of time or find another way. If they chose to not communicate with Mrs. Moss or arrange another type of transportation, they are giving up their right to perform/participate. Mrs. Moss will go above and beyond to help students find rides. Please communicate early if there is a need. There is no credible venue in the performance world that would not make a performer/stage crew come to a dress rehearsal before the performance.

UNIFORMS / PERFORMANCE ATTIRE

INFORMAL UNIFORM (all Choir students) CONSISTS OF:

- Choir T-Shirt
- Jeans – plain, blue, (no holes or designs)
- Tennis Shoes or closed-toe shoes (no boots, sandals, slides)

Choir members will wear their informal uniforms for the Pop show and for various choral activities/competitions, with the exception of our formal concerts and UIL Concert and Sight-reading Contest. *The cost of the Choir T-shirt is included in the Choir fees.*

FORMAL UNIFORM

1. Students will be issued a formal uniform by the director. Formal uniforms will remain the property of the FHS Choral Department and are to be returned in the same documented condition as when assigned. The student is responsible for the care and maintenance of all issued items.
2. Uniforms will be returned DIRECTLY to the FHS Choral Department after the final competition in the spring semester. If any item is lost, stolen, or damaged, the student must pay to replace that item. Students will not be able to register for classes the next fall or be allowed to graduate if they have not returned a choral uniform.

MEN
· Black Tux Jacket
· Black Bow tie
· White Tux Shirt
· Black Tuxedo pants
· **Dress shoes – black
· **Socks - black

WOMEN
· Formal Dress – black
· **Dress shoes – black, flat, closed-toe

***student responsibility to provide. Please let a director know in a timely manner if extra help is needed to provide these items.*

FRENSHIP HIGH SCHOOL CHOIR
PARENT / GUARDIAN AND STUDENT
2023-2024 SIGNATURE PAGE

Parents: We have received and read the Choir Handbook and understand and accept the responsibilities, requirements, and rules set forth by the Frenship HS Choral Program. We understand that there are required performances and rehearsals outside of the school day, and will arrange for transportation to and from these events as necessary.

Printed Parent / Guardian name

Parent / Guardian signature of acceptance

Date

Choir Students: I pledge to be in compliance with the responsibilities, requirements, and rules set forth by the Frenship HS Choral Program and to fulfill my commitments to the Choir. I understand that failure to adhere to the rules and expectations of Frenship ISD, FHS, and the Choral Program will result in either removal from an advanced choir to a beginning choir or removal from the FHS Choral Program. I will take responsibility for arranging transportation to and from FHS Choral required events.

Student signature of acceptance

Date

Printed Student name

Choir Dues: \$35.00 / Madrigals \$55 (\$35 plus costume fee of \$20)
Includes t-shirt that we will wear for special days and for the POPS Concert.

(Additional shirts will be sold for \$15.00 each.)

Please send your payment with your student.

I am paying with a check - make payable to Frenship HS Choir
Check number _____

I am paying with cash



Scan Qr code for
myschoolbucks.com

Link to digital copy of FHS
Handbook / Calendar / Forms

